

Note-taking techniques for lexical acquisition on the waggle dance of the honeybee.











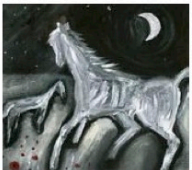
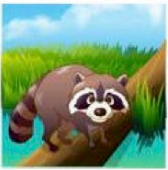


The main aims of this class are:

1. to deepen our knowledge and understanding of the honey bee's form of animal communication;
2. to anchor this knowledge within the wider context of different forms of animal communication;
3. to explore, develop and exercise one form of note-taking as a strategy for selecting and practising relevant lexical items specific to a given topic and for gathering and constructing knowledge of this topic;
4. to work on lexical development and acquisition;
5. to reflect on the note-taking process metacognitively.



Let's recap on different forms of animal communication from the printed out materials that we have used in class. Look at the following chart we have already talked about and completed, and decide where you would place the "language" of the honey bee.

EXAMPLES OF ANIMAL COMMUNICATION			
VISUAL	AUDITORY	TACTILE	CHEMICAL
			
			
			

For further contextualization, you can access the full version of this part of the printed out unit on PDF here:

<http://www.strategiesforautonomy.com.ar/PDF/AnimalCommunication.pdf>

Now answer these questions to place the video in context and to anticipate information:

How does in general terms the honey bee's way of communicating compare and contrast with other forms of animal communication?

What do you know about the honey bee's particular way of conveying meaning and providing information?



Now, we need to get acquainted with the mechanics and underlying logic of note-taking as a strategy. These are the suggested links for you to work on this strategy. You should at least resort to TWO of these prior to the activity on the Waggle Dance of the Honeybee. You can of course do your own research on the topic of note-taking, but you should make sure you keep a record of the resources you've consulted and used to share them with the whole class.

On using a notebook or journal in note-taking:

<https://www.youtube.com/watch?v=-PeTMDzKkDY>

Taking some useful steps in note-taking:

<https://www.youtube.com/watch?v=UAhRf3U50IM>

On Cornell notes: https://en.wikipedia.org/wiki/Cornell_Notes

How to take Cornell notes:

<https://www.youtube.com/watch?v=w3pM5hEgBk4>

How to study efficiently: The Cornell Notes Method.

<https://www.youtube.com/watch?v=xSYnGhlnzyw>

Pins and worksheets to use in note-taking:

<https://ar.pinterest.com/pin/278730664414276235/?lp=true>



Once you've decided which note-taking strategy you wish to employ, watch the following video, take notes and get ready to re-tell part of its content with a focus on relevant lexical items.

The Waggle Dance of the Honeybee:

<https://www.youtube.com/watch?v=bFDGPgXtK-U>



Choose an aspect of the honey bee's communication method that you found particularly interesting and report it to the class on this Padlet:

<https://padlet.com/doloresorta/notetaking>

Decide on the kind of production you wish to create based on the notes you've taken. You could write a paragraph, record a voice note or video yourself as a form of re-telling. You may support your presentation with accompanying images or infographics. In the note on the Padlet, mention the note-taking strategy you employed and the resources you used. Include a personal comment on how you felt during the process of note-taking and how useful you think this strategy is. You can also ask questions and share insights into the assets or pitfalls (advantages and disadvantages) you have come across.

Finally, in class when we meet, we'll be sharing and evaluating some of the resulting productions, we'll be working on building a collaborative glossary with relevant lexis on the topic, and discussing the general pros and cons of note-taking as a strategy for lexical acquisition.