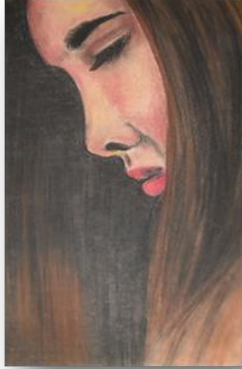


POST-COMPUTER RESEARCH WRITING: At the links below, you will find five very different styles of portrait painting (works which were executed in different historical periods). Choose two, research the style/artist, and write a paragraph/essay comparing them. Be sure to include your reaction to the portraits and the emotions they evoke:

- ✓ <http://cgfa.acropolisinc.com/vinci/vincifl.jpg>
- ✓ <http://www.jggweb.com/wp-content/uploads/2006/06/magGGUER.jpg>
- ✓ <http://www.oceansbridge.com/paintings/artists/recently-added/amedeo-modigliani/big/amedeo-modigliani-XX-Portrait-of-Anna-Zborowska-1919.jpg>
- ✓ <http://judaica-art.com/images/uploads/Picasso/picasso%20Portrait%20of%20a%20Young%20Girl-border.jpg>
- ✓ http://www.lrb.co.uk/assets/edillus/clar05_3016_01.jpg



SPEAKING ACTIVITY: Integrating vocabulary learned. With a partner, describe the following paintings, making use of the words and expressions you have been studying. Consider style, technique, use of colours and materials:



A



B



C



D



E



G



F

In-class and out-of-class course materials