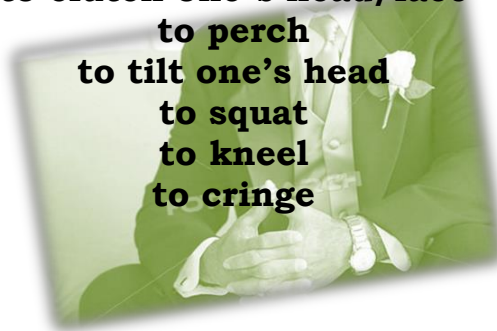


THE VOCABULARY PRACTICE SECTION BELOW INCLUDES A SET OF QUESTIONS BELOW EACH TEXT WITH QUESTIONS TO CALL UP A RELEVANT AND MEANINGFUL CONTEXT FOR YOU TO STUDY THE DIFFERENT TERMS FOUND IN THE TEXT AND TO AID IN THEIR RETENTION AND RECALL.

OTHER GESTURES AND BODY LANGUAGE

to pout
to fumble
to figdet
to slump
to roll one's eyes
to shrug one's shoulders
to propup one's chin
to clutch one's head/face
to perch
to tilt one's head
to squat
to kneel
to cringe



Under what circumstances would someone perform the preceding actions? Choose 10 items from the previous lists and give a detailed account of likely circumstances.



VOCABULARY PRACTICE: Distinguishing nuances of meaning from contextual clues. For each of the sentences below, try to find contextual clues which may facilitate understanding about the choice of particular ways of doing things. Answer the questions that follow as a form of memory aid to help you remember contexts, collocations, and usage tips about the words practiced.

1. Some people paid \$230,000 for a ticket to the party. This is the party where, instead of "Red or White?" arriving guests are asked, "Carpet or No Carpet?" choosing whether they want

to **strut** for the paparazzi. Michelle Williams and Busy Phillips perch in the entryway, smiling, smiling with Meryl Streep's daughter Mamie Gummer. Host Graydon Carter shakes hand after hand as waiters **glide by** with trays of goblets of champagne.

What way of walking could be related to the attitude of wanting public exposure, of being in the spotlight?

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What idea of movement do you picture in your mind if people are said to glide by?

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How do the contextual clues which have been shaded help you to learn about the shades of meaning conveyed by the underlined words?

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.....

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2. "Love is hard work, isn't it? Harder than I ever thought it would be. I had my dream wedding, Lincoln carried me over the threshold of our perfect house, and for a while, everything was wonderful. A fairy tale. But then I was supposed to get pregnant and grow all round and cute and **waddle** like a penguin. I'd deliver the most precious beautiful little baby this world has ever seen and give it like five names and dress its precious little body in hand-embroidered smocks. When we'd **stroll** around downtown, people would stop us on the street and just **stare at** my Gerber baby. " She sniffed. " Instead I find out I have a bicornuate uterus and even after surgery will have a tough time getting pregnant."

If someone waddles, how do they walk?

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How do the shaded words add context to the meaning conveyed by the underlined words?

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3. Artists in Egypt painted some of the most arresting portraits in the history of art. Between 1887 and 1889, the British archaeologist W.M. Flinders Petrie turned his attention to the Fayum, an oasis region 150 miles south of Alexandria. Excavating a vast cemetery from the first and second centuries A.D., when imperial Rome ruled Egypt, he found scores of exquisite portraits executed on wood panels by anonymous artists. The portraits have an almost disturbing lifelike quality and intensity. The images seem to allow us **to gaze** directly into the ancient world.

How is the underlined word contextualized?

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Mention one word which you could associate with the attitude of gazing?

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4. When your child speaks, it sounds like words or parts of words are prolonged, repeated, or tough to get out. What you can do: Allow your child to finish his sentences. Don't rush him, maintain eye contact, and be sure to bring up open-ended topics like " I'll bet you did fun things at preschool. " This way, he's free to answer however he chooses, or not at all. Try to keep up a regular routine, since stress and anxiety can cause your child **to stutter** even more. Use simple sentences and speak slowly when talking about things you know will annoy or anger him.

What are the reasons why someone might stutter?

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5. Her legs ached with effort and stung with cold, and even though it was hard to make her way to the great church doorthrough the snow, she **trudged on**. She pounded against the wood until her fists burned out of their numbness. Somehow she imagined any moment her own priest would appear to accept her into the warm house of God. But no one came. Alicelay down **to peer** beneath the door and saw no light, electric or candle. Alice sat down on the broad step and began to pray.

What connotations are added to the underlined words by the shaded contextual clues?

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6. I had very long hair and I used to chew on it. It used to drive my mother crazy. And I used **to curl** my hair. And she would **yell at** me for it. But what if what my parents called **nasty habits** aren't as bad as they think? What if they actually help kids? Surprisingly, studies show that what we consider nervous habits, behaviors that distract us, may actually help kids to concentrate. Some children just need **to fidget** and bite and pick in order to keep their minds alert. Just think about the last time you were working at your desk. Were you **fidgeting**, maybe **tapping your foot** a little bit? Of course, at some other times, these habits don't seem to help in any way. Sheila is ten years old, and she's still **twirling** her hair and **sucking** her thumb. And -- and she **keeps** promising on her next birthday she's going to stop.

Can you describe examples of fidgeting?

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What is the relevance of the shaded parts?

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7. The product release party was just amazing. InterPortation's largest employee lounge was decked out more gloriously than the best ballroom in the best hotel downtown. The reception was catered by five-star restaurateurs. **The wine and champagne flowed freely throughout the evening-so freely that it was nearly midnight before Rose and I left the building, to stagger** away the many blocks to where we had parked our cars.

How are drinking and staggering related?

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8. Ashley tried to look Lily in the face but had **to squint** against the setting sun, now gold - the sort of gold that only came late in summer, full of pollen and heat and haze and the promise of a wet night. What Ashley's mom called an asthma sun, the kind of sun that made Mom drive Ashley indoors.

Why do you think the context of this sentence emphasizes the visual effect of the sun, as shown by the shaded parts?



STRATEGY TRAINING: Constructing semantic grids to consolidate knowledge about shades of meaning: Choose three or four related verbs from a specific semantic field and isolate semantic features so as to show, understand and reinforce differences. Gradually expand the grid to include other related words. The first one shown here is an example.

	TO GLARE	TO STARE	TO GAZE	TO GLANCE
The action implies holding one's stare for a long time		X	X	
The action is motivated by anger or resentment	X			
The action may cause offence	X	X		
The action consists in looking quickly without much attention				X
The action may be motivated by admiration or surprise			X	